

Member: I.A.T.S.E. LOCAL 798
Actors Equity Association
New York State Licensed Cosmetologist
TRAINING IN ALL PHASES OF
SPECIAL EFFECTS MAKE UP



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FILM

2007

Norman Normal a Modern Metamorphosis

Head of Hair and Make-Up Dept.
Abnormal Productions
Suzanne Sitelman, director

2004

Duane Incarnate

Key Hair
Jonathan Shoemaker, producer
Hal Salwen, director
Featuring Kristen Johnson, Cynthia Watros

2003

89 Seconds at Alcazar

Head of Make-Up Dept.
Jeff Blauvelt, producer
Eve Sussman, director

The Color of Love

Head Make-Up/Hair Dept.
Lucy Smith, producer
Jonathan Swift, director

TELEVISION *(recent commercials)*

2005

Costco Commercial

Head of Hair Dept.
American Express, sponsor
David Austin, director

American Express Commercial

Head of Hair Dept.
American Express, sponsor
David Austin, director

2003

BMW Commercial

Head Hair/Make-Up Dept.
Harpoon Productions
Rex Nicholson, director

2002

Audi Commercial

Head Hair/Make-Up Dept.
Harpoon Productions
Rex Nicholson Director

THEATRE

2005 – July 2006 closing	The Light in The Piazza Hairstylist	Vivian Beaumont Theater/Lincoln Center
2005 –August 2005 closing	The Paris Letter Hair Supervisor	Laura Pels Theatre/Roundabout Theater Co.
2005 Tech – Previews	Chitty Chitty Bang Bang Assistant to Make-Up Designer	Hilton Theater Angelina Avallone, supervisor
2004 – 2005 (previews – closing)	Little Women Assistant Hair Supervisor	Virginia Theater Theodora Katsoulogiannikas, supervisor
2003 – 2005 (previews – closing)	Wonderful Town Hairstylist	Al Hirschfeld Theater Darlene Dannenfels, supervisor
2004	Candide Hairstylist for Patti Lupone	Avery Fisher Hall at Lincoln Center
2004	Showstoppers: GMHC Gala <i>Hairstylist for Liz Callaway, Randy Graff, Debbie Gravitte, Carol Lawrence, Pricilla Lopez, Andrea McArdle, Robert Morse, Pamela Meyers, Christine Pedi and Alice Playton</i> <i>Make-Up for: Deborah Cox and Pricilla Lopez</i>	Avery Fisher Hall at Lincoln Center
2003-2004	Thoroughly Modern Millie Hairstylist/Swing	Marriott Marquis Theater Chris Calabrese, supervisor
2003-2004	Aida Hairstylist/Swing	Palace Theatre Sonia Rivera, supervisor
2003	Babes in Toyland Hair/Make-Up Designer/Stylist	Avery Fisher Hall at Lincoln Center Little Orchestra Society
2003	Oedipus Rex Hair/Make-Up Designer/Stylist	HBO Summer Stage at Bryant Park NY Cypreco of America, Inc.
2003	The Spanish Tragedy Hair/Make-Up Designer/Stylist	Chashama (contract production)
2002	Faustus 1938 Hair/Make-Up Designer/Stylist	Raw Space (contract production)
2002	War of The Worlds Hair/Make-Up Designer/Stylist	Raw Space (contract production) (Winner, Spotlight Award)
2001	Richard III Hair/Make-Up Designer/Stylist	42nd Street Theater (contract production)
2001	Growing Up Sicilian Hair/Make Up Designer/Stylist	Jan Hus Playhouse
1998-2007 seasons	Genesis Repertory Hair/Make Up Designer/Stylist Productions included: <i>Macbeth, Julius Caesar, Romeo & Juliet, Othello, A Midsummer Night's Dream, Hamlet, Romeo and Juliet: Jerusalem.</i>	Mazer Theater/Jan Hus Playhouse
1996-1998 seasons	Chelsea Opera/Opera NY Hair/Make Up Designer/Stylist <i>Productions included: Ariadne Auf Naxos, Cavalleria Rusticana, Turandot, La Traviata, La Boheme, Tosca, Arias & Sonnets (concert series), Suor Angelica, Il Tabarro</i>	Chelsea Opera/St. Stephen's/CAMI Hall Joint venture between two opera companies

SKILLS: Make Up: Corrective, Beauty, Period Make-Up, Old Age with/without Stipple, Fantasy, Prosthetics Application, Life-Casting, Blood Effects, Burns, Bruises etc. Corpse, Zombie, Bald Cap and more. Special FX-all phases: life casting to application. Hair: Wig styling and design, all types roller sets any period, hair cutting including period. coloring, perming, straightening.